

CATALOGUE
OF
EGYPTIAN, GREEK & ROMAN
ANTIQUITIES, &c.

COMPRISING THE
FINE COLLECTION OF EGYPTIAN ANTIQUITIES.

Formed by Lt.-Colonel H. J. Philpott,

INCLUDING

A SCULPTOR'S TRIAL-PIECE PORTRAIT OF KHU-EN-ATEN;
AMULETS, SCARABS IN FAIENCE AND STONE; SEALS, RINGS
AND GOLD ORNAMENTS, ETC.

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN AND INDIAN ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, May 19th, 1924.

The Property of Lt.-Col. W. J. Philpott.

EGYPTIAN ANTIQUITIES.

AMULETS, FIGURES OF GODS, &c. IN FAIENCE.

LOT		
1	A row of seven Crocodiles, a Head of Bes, two Tets, a Triad, and ten other pieces of glazed ware (15)	14
do	2 A Hetet Crown, a Triad, Draughtsman, two Beads, two Tets, Head of Hathor, and seven other pieces of glazed ware (15)	11
do	3 A Tesert Crown, a Triad, two roundel Masks of Bes, an Inlay, Frame of an Eye, two Tets, and seven other pieces of glazed ware (15)	18
do	4 Fifteen small Figures of Divinities: Isis and Horus, Isis, Nephthys, Khensu, Horus, Shu, etc. (15)	18
do	5 Eight small Figures of Divinities, in rich blue glaze: Sekhet, Isis and Horus, Tuamaufef, etc. (8)	10
Bethel	6 The upper half of a very fine Isis and Horus, grey glaze; Sekhet wearing the pschent, blue glazed; Tehuti, Isis walking, and Sekhet nursing Horus, in green glaze, <i>the last rare</i> (5)	14
Elements	7 Eight Figures of Divinities: Khnemu, Bes, Taurt, Bast and Sekhet, in blue glaze; and two different Figures of Isis and Horus, and another Isis, in green glaze (8)	12
do	8 Ptah-Seker-Ausar: two with Nephthys at the back, two others bi-frontal, another standing swallowing snakes, and three others, dwarf form (8)	12

- 116 9 Bes: two figures bi-frons wearing a cornice and plumes, five others wearing plumes, and one without plumes (8) *Linco*
- 110 10 Ten small Figures of Divinities: Ra-Heru-Khuti, Taurt, Isis and Horus, Khnemu, etc. (10)
- 112 11 Taurt: two figures in pale blue glaze, another, minus the feet, and another, unglazed (4) *Lawren*
- 16 12 Ptah-Seker-Ausar standing on crocodiles, with two hawks on his shoulders, Nephthys and Isis at his sides, and a winged Isis at his back; another, with Isis at his back; another, in two coloured glazes; and a fourth, pale blue (4) *Linco*
- 118 13 A rare Figure of Hat-Mehit, seated, with fish head-dress, green glaze; Isis and Horus, rich blue glaze; and another, green glaze, inscription at the back (3) *do*
- 1 14 Isis suckling Horus, a green glazed figure, $4\frac{1}{2}$ in. high; and Isis with the child Horus standing at her knees, with Nephthys in the rear protecting with her wings, a worn but rare figure (2) *do*
- 18 15 Sekhet seated on a throne holding a sistrum, both throne and sistrum pierced; another, similar, but not pierced; and another walking; all green glazed (3) *do*
- 18 16 A fine Triad Tablet, with Heru-pa-chrat standing between Isis and Nephthys, blue glazed; and another of Amen-Ra, Mut, and Khensu, the Triad of Thebes (2) *do*
- 2 17 Seven Triad Tablets, all with figures of Heru-pa-chrat, Isis and Nephthys, blue and green glazes (7) *do*
- 11 18 A Cynocephalous Ape, seated with paws on its knees, fine blue glaze; another, smaller, pale glaze; another, with paws up to its mouth; and another, wearing the disc and horns (4) *do*
- 24 19 A Hippopotamus, in rich blue glaze; another, in pale blue; and two Figures of Sekhet, in rich blue glaze (4) *Lawren*
- 110 20 A well-modelled Hawk of Horus wearing the pschent; another, similar; two Hawks, human-headed, side by side, wearing the disc, green glazed; and a human-headed Hawk with spread wings, on a plaque in relief, slatey blue (4) *Linco*
- 2 21 A pair of human-headed Hawks; a pair of Hawks of Horus; two Uræi; three Cats; two Lions; a Ram; a Bird; and four other pieces (15) *do*
- 10 10 22 A SET OF EIGHT PECTORAL AMULETS, in very fine blue glazed pottery as found on one mummy. Two reclining figures of Anubis facing to the left, between them the OPERT or heart-shaped vase, below, the APAI or Flying Scarab usually hanging from the UASKHIB necklace, and in a line below these the four Genii of the Amenti; 18th dynasty (8) *High*

See Illustration. Plate I.

23	Two Pectoral Scarabs, with extended wings all in a piece, blue glazed; and a Scarab without wings, green glazed (3)	1 4
24	A human-faced Monkey on all fours, pale blue and black glazed; Harpocrates seated beside a palm tree, <i>a plaque of the Greek period</i> ; and a Flask, costrel shape, with Heads of Hathor on the sides in relief (3)	1 8
25	The Heart of Osiris Amulet, carved in stone, the upper part as a mummified woman, the face glazed brown, the lower part pointed, the parts for the hands sunk and have been inlaid, and beneath them the figure of an Ibis; and another, similar, in pottery glazed brown and dark blue; <i>very rare</i> (2)	2 15
<i>See Illustration. Plate II.</i>		
26	Twelve small Figures of Divinities: Taurt, Sekhet, Heru-pachrat, Anubis, Neheb-ka, etc., in glazed ware (12)	1 12
27	Forty-one tiny Figures of Divinities, a fine variety in glazed ware; <i>all but two perfect</i> (41)	4 5
28	Nine Triad Tablets: The Triad of Memphis Ptah, Sekhet and I-em-hetep, with an inscription on the back; the others have Heru-pachrat, Isis and Nephthys; all glazed ware (9)	2 4
29	Nine fine specimens of Amulets, Eyes, Papyrus Sceptre, Hetet Crown, and one as a crotal pierced with the Uchat; glazed ware (9)	1 10
30	Three large Tets, and two Papyrus Sceptres (5)	2 4
31	Five Uchats, with two colour glazes; one double Uchat; one quadruple; and five others; all glazed (12)	1 12
32	Twenty-five small Figures of Animals and Birds, including a Fly, and four tiny Frogs; all but one glazed (25)	2 10
33	Twenty-five Amulets, in glazed ware of various colours (25)	2 4
34	Twenty-five others, various, all but two glazed (25)	1 16
35	Twenty-five Tet Amulets, various sizes and glazes (25)	2 4
36	Another twenty-five, rather smaller, all fine glazes (25)	2 2
37	Fifty tiny Tet Amulets, all glazed (50)	3 5
38	Forty tiny Tet Amulets, and eight Uchats (48)	2 6
39	Thirty very tiny Amulets, and four small Ushabtii Figures (34)	1 12
40	Five Plaques for inlaying, with inscription User-Maat-Ra, for Rameses III; seven ornamental Pieces for inlaying; two Rings and part of another; a pottery Mould, with cartouche of Psamtek; and two other pieces (18)	1 1
41	A fine Ushabtii Figure, with turquoise glazing and six lines of inscription, $6\frac{3}{4}$ in. high; and another, with five lines of inscription, $6\frac{1}{4}$ in. high (2)	2 5

- 1 15 42 A String of very fine blue glazed Beads, cylinders and discs ; and
nine loose Beads of scaraboid form, finely glazed (10) *Hilke*
- 1 4 43 A quantity of small glazed Beads ; three others, oval ; and two
of long bugle form *Linco*
- 1 8 43A A Kohl Pot, double tubed, deep blue glaze ; two others, in pale
blue ; and two others, quadrangular, in stone (5) *do*
- 2 5 44 Eight Human Heads, in stone, terra-cotta, glazed pottery and
glass ; part of a small Human Figure, in pink marble ; a
Serpent's Head and a Monster Head, in glass ; and a tiny
Dog's Head, in stone ; *a very interesting lot of small things*
of various periods, one Roman (12) *Scarab*

GLASS.

- 1 1 45 A pair of Eyes from a Mummy Case, the pupils of obsidian, the
whites of shell, the frames of vitreous paste imitating lapis
lazuli (2) *Linco*
- 1 8 46 Part of a Figure of Horus walking, broken at the knees, blue
glass ; a glass Scarab ; a green glass Sekhet ; four varied
glass Taurts ; and a blue glass Bes (8) *do*
- 2 6 47 A dragged glass Jug and a Vase, black dragged with yellow and
white ; a speckled Taurt ; two striped Ducks ; a Hand
holding a vase, white ; a Bottle Stopper ; two Earrings ;
and two ornamented Plaques (11) *Leyle*
- 1 8 48 Four glass Bracelets, *fine perfect specimens* (4) *Linco*
- 1 8 49 Four others, similar (4) *do*
- 1 50 Three others, similar, a flat piece of Patterned Glass, a stick of
Blue Glass, a glass Ball, and two other pieces (8) *do*
- 3 5 51 Three strings of patterned glass Beads, cylindrical and barrel
shaped, in all 60 beads (3) *do*
- 2 8 52 Three strings of patterned glass Beads, four-lobed and circular,
in all 60 beads, *all fine* (3) *do*
- 3 3 53 Another three strings of similar Beads, in all 60 beads (3) *Leyle*
- 3 54 Four strings containing 90 Beads, and 12 loose pieces, halves of
beads, etc. (102) *Linco*
- 2 7 6 55 A string of Roman glass Beads, with shell discs between each
bead, in all 64 beads ; *c. 2nd century* *Hilke*

STONE.

- 2 5 56 Two strings of cornelian Beads, and a number loose, in all about
125 beads *Phylo*
- 2 2 57 The Two-fingers Amulet, the index and second finger of the
right hand, a finely worked and extra large specimen in
hæmatite, has been gilded, $4\frac{3}{4}$ in. long *Hilke*

60	Two Fingers Amulets, both nicely worked examples, 3 in. and 3½ in. long (2)	1 12
61	Two others, in hæmatite, 2 in. and 3¾ in. (2)	1 8
62	Two others, in obsidian, have been gilded, 2⅝ in. and 3¾ in. (2)	2 2
63	Three agate Burnishers and Modelling Tools, and another, in cornelian, 2¼ in. to 3¼ in.; and a flat Handle, in obsidian, 2½ in. long (5)	1 12
64	An alabaster Vase, thistle-shaped, on a circular base, with domed cover, 4¼ in. high (2)	1 15
65	An alabaster Vase, cylindrical, with flat rim, 4¾ in. high (2)	2 10
66	Twenty penannular Rings, in red jasper, various sizes (20)	3 5
67	Forty-three penannular Rings, in red jasper, cornelian, shell, etc. (43)	3 3
68	A very rare Figure of a Janus-headed Lion walking, the front head human with royal head-dress and ceremonial beard, the back head that of a ram, on an oblong plinth, in schist, 3 in. by ⅝ in. (1)	1
69	A man-headed Lion, wearing the royal head-dress and beard, the legs missing, in steatite, 2⅝ in. long; and a Lizard on a piece of rock, a fragment of steatite with an ornamental design on the back, 1¾ in. by 1⅛ in. (2)	15
70	A Hawk, in black porphyry with white speckles; a Lion recumbent, in green basalt; a human-headed Vulture, in lapis lazuli; a Bull trussed-up for sacrifice, in red jasper; and a Bull's Head, in agate; all fine (5)	5 5
71	Ten Hawks, in cornelian, lapis lazuli and other materials (10)	3
72	Twelve small Animals: Lions, Bull, Cat, etc., in cornelian, lapis lazuli, jasper, etc. (12)	2 8
73	A fine but very slender Figure of Neith; another of Maat, in cornelian; an Uræus; two Frogs, in hæmatite, and another, in shell; a Fly, a Duck, a Lion, two serpent Amulets and a Leg, all in cornelian; and two other pieces (14)	3 3
74	Ten small Figures of Divinities, in lapis lazuli; and Isis suckling Horus and Bes, in steatite (12)	3 5
75	Twelve small Figures of Taurt, Cynocephalous Ape, Khensu, Bes, and Ptah Seker Ausar, in cornelian, porphyry and steatite (12)	3 5
76	Sixteen Amulets: Pillow, Heart, Vase, Girdle-Tie, Tet, Papyrus Sceptre, Serpent's Head, Forked Lance, two forms of Plumes, two Eyes, Square, two forms of Plummets and Sun in a boat, in hæmatite, jasper, cornelian and porphyry, etc. (16)	3 12 6
77	Sixteen Amulets, similar to the foregoing (16)	2 15

4. 78 Twenty Amulets, in hæmatite, porphyry, cornelian, etc. (20) *Hilpo*
 3 15 79 Another twenty, similar (20) *do*
 2 15 80 Another twenty, with variations (20) *Lincol*
 4 81 Five Pillows, twelve Hearts, a Plume, three Tets, a Vase, a Frog and an Ape; all stone (24) *do*
 4 10 82 Forty-five right and left Utcats, in various stones (45) *Hilpo*
 4 10 83 Ten polygonal Beads, four funnel-shaped, four drop-shaped; six oblong Plaques, and 51 miscellaneous Pieces of cut stone (75) *Leuton*
 1 5 84 A cartouche Plaque with feathers at the top, well cut with NEFERU MEN RA, uræus, crocodile and scarabæus, drilled for suspension; and a stone quadrangular Seal, inscribed (2) *Clemon*
 15 85 A limestone Figure of a Woman, made without feet, wearing a plaited wig, the arms missing and broken in two at the waist, $4\frac{1}{4}$ in. high *Hilpo*
 20 86 A SCULPTOR'S TRIAL PIECE, a full-face bust portrait of KHU-EN-ATEN in three-quarter relief, on honestone with a flat back marked with the canon for enlargements. He is wearing the NEMMES head-dress with uræus in front, and two curving plumes which seem to be resting over an URS or pillow, the face and neck are of feminine form, the shoulders very square and clothed in broad bands of linen hanging down over the chest; *the back is $4\frac{3}{4}$ in. high by $3\frac{3}{4}$ in., and from the forehead to the back of the slab is $1\frac{3}{4}$ in.; found at Heliopolis* *Paul*

* * * The few remaining authenticated portraits of the Heterodox King, viz., the lower half of a head in the British Museum, a profile in the Louvre, Paris, and a profile from the Amherst collection (lot 847), all show differences, but the feminine appearance is observed in all. The present interesting trial-piece has further differences, but is even more strikingly feminine, and bears out the description of the king given in the British Museum Guide to the Egyptian Collections, especially as to the thin mouth and slender neck.

See Illustration. Plate II.

STONE SCARABS AND SCARABOIDS.

- 4 5 87 Six, in jasper, cornelian, etc., all engraved (6) *Bois*
 4 88 Eighteen, in lapis lazuli, cornelian, etc., small, all engraved (18) *Bois*
 4 15 89 Twelve, in basalt, cornelian, amethyst, etc., unengraved (12) *Hilpo*
 5 90 Twenty-five, all in hard stone, unengraved (25) *do*
 5 5 91 Twenty-seven, similar, unengraved (27) *do*
 4 15 92 A finely carved Heart Scarab, in hard green stone, engraved with nine lines of the Chapter of the Heart, $2\frac{1}{2}$ in. long *Bois*

Spink	93	A large Heart Scarab, boldly carved in black steatite, with seven lines of the Chapter of the Heart, $3\frac{1}{8}$ in. long <i>See Illustration. Plate II.</i>	7 10
Williams	94	Another, in black steatite, with seven-line inscription, $2\frac{1}{8}$ in. long	3 5
Chilpot	95	Another, in brown steatite, with ten-line inscription, $2\frac{3}{4}$ in. long	1 5
Spink	96	Another, in brown steatite, with eight-line inscription, $2\frac{1}{2}$ in. long	4 5
do	97	A Heart Scarab, in basalt, with eight-line inscription, $1\frac{1}{2}$ in. long	2 5
Lincoln	98	A Heart Scarab, in hard brown stone, with most of the seven-line inscription worn away, $2\frac{3}{4}$ in.; and another, with faint six-line inscription, 2 in. (2)	2 2
Chilpot	99	Two, in black steatite, with five and six-line inscriptions, $1\frac{5}{8}$ in. each (2)	3 15
Mushibara	100	Two others, in hard green stone, uninscribed, $2\frac{1}{8}$ in. each (2)	1 15
Wenig	101	Two others, in hard stones, uninscribed, 2 in. and $1\frac{7}{8}$ in. (2)	1 10
Mushibara	102	Two others, in black steatite, one with finely worked elytra, 2 in. and $1\frac{1}{8}$ in. (2)	3.
Chilpot	103	Three others, in various hard stones, uninscribed, $1\frac{5}{8}$ in. to $2\frac{3}{8}$ in. (3)	1 5

ROYAL AND OTHER SCARABS, CYLINDERS, SEALS, &c.,

IN FAIENCE OR STEATITE.

do	104	Three small Scarabs, with names Kha-f-Ra (Chefren), 4th dynasty; Kheper-nub-Ra (Antef 5th), 11th dynasty; and another; all light blue glaze (3)	2 10
Williams	105	Three others: one with Kheper-Ka-Ra seten en Ra, "Lord of two Lands, Giving Life," and the other two with Kheper-Ka-Ra (Senusert I), 12th dynasty; glaze gone, one with gold funda (3)	1 5
Chilpot	106	Three others: one with Son of Ra Shesha, "Living for Ever"; another with Son of Ra Shesha; and another, uncertain; all Hyksos period; one green glazed (3)	1 5
do	107	Three others: one with Neb-dat-Ra; one with The Royal Sealer, Superintendent of the Seal, Har; and another, uncertain; all Hyksos period; glazes worn (3)	1 5
do	108	Five others, all inscribed but uncertain; Hyksos period; glazes gone (5)	2 5
do	109	Six others, with uncertain inscriptions; Hyksos period; one glazed (6)	2 10

- 2 5 110 Eight small Scarabs; *Hyksos period*; all without glaze (8) *hilpo*
- 1 15 111 Two others with name Amen Hetep I, 18th dynasty; one with Aa-Kheper-Ka-Ra, "Giving Life for Ever," and one Aa-Kheper-Ka-Ra (both Thothmes I), 18th dynasty, glazes worn (4) *do*
- 5 10 112 A scarab-shaped Seal, with Maat-Ka-Ra (the prenomen of Hatshepsut, the wife of Thothmes II), "Life of Thebes," the back shaped as a left Uchat with a gold covered eyebrow, pale blue glaze; and a barrel-shaped Cylinder with "Son of the Sun," Maat-Ka-Ra, "Giving Life," another inscription, a fish and figure of a deity, dull blue glaze; 18th dynasty, *very rare* (2) *Bois*
- 6 5 113 Three Scarabs: one with Amen Khnemt Hatshepset, glaze worn; another, with the same inscription, black glaze; and another, with Maat-Ka-Ra in lapis lazuli, with original gold fundu; (all for Queen Hatshepsut), *very rare* (3) *hilpo*
- 2 10 114 Four others: one with Amen Hetep, fine blue glaze; one Amen Hetep, "Prince of Thebes," blue glaze, worn; one with Aa-Kheperu-Ra between feathers and collar, glaze worn; and one Aa-Kheperu-Ra, "Prince of Thebes, Mighty Lord, Beloved of Amen," without glaze; (all for Amen Hetep II); 18th dynasty (4) *hilpo*
- 2 115 Four others: one Men-Kheper-Ra, "Beloved of Amen"; one Men-Kheper-Ra, "Beautiful God, Lord of two Lands, Beloved of Amen Ra"; one Men-Kheper-Ra between uraei; and one Men-Kheper-Ra, "Beautiful God"; all green glazed (all for Thothmes III); 18th dynasty (4) *hilpo*
- 2 5 116 Six others: all with Men-Kheper-Ra (Thothmes III), with various additions in the fields beside the cartouches; good clearly cut examples (6) *hilpo*
- 1 15 117 Eight others: all with Men-Kheper-Ra, and various additions in the fields (8) *hilpo*
- 2 5 118 Twelve others of the same reign, all different (12) *do*
- 1 15 119 Two small Scarabs of Thothmes III; and three of Thothmes IV with Men-Kheperu-Ra: one with "Beautiful God, Lord of Two Lands," one with uraei, and one with Maat and an ape; one green and one blue glazed; 18th dynasty (5) *do*
- * * * Those of Thothmes IV are scarce.
- 2 15 120 Four others: one with Neb-Maat-Ra, with rare yellow glaze; one, the same glaze, worn; one, the same with an ape in the field, green glaze; and one, with the same inscription indicated by a feather, and with Ha "Prince," in fine blue glaze; (all for Amen Hetep III); 18th dynasty (4) *hilpo*
- 2 5 121 A large Scarab, damaged; two others, smaller, with Neb-Maat-Ra (Amen Hetep III), without glaze; and three well glazed Scarabs of the same period, with figures; 18th dynasty (6) *do*

<i>hilpot</i>	122	One with Amen-Mer-Rameses, <i>no glaze</i> ; one with Ra-mes-es, <i>no glaze</i> ; one with the King as a sphinx holding the HFG symbol, blue glaze (all for Rameses I); and one with Men-Maat-Ra (Sety I), with Ra standing, green glaze; <i>all 19th dynasty, all good</i> (4)	2 10
<i>Williams</i>	123	Four others: one with User-Maat-Ra and the King standing before Ptah, pale blue glaze; one with User-Maat-Ra, green glaze; and two with User-Maat Ra Setep En Ra, light and dark blue glazes; (all for Rameses II); <i>19th dynasty, a fine lot</i> (4)	4
<i>hilpot</i>	124	Seven others: one with User-Maat Ra, "Beloved of Mentu Lord of Thebes, Beautiful God Lord of Two Lands"; one with User-Maat Ra Amen Setep En Ra; four with the prenomen only, <i>all these unglazed</i> ; and two with the prenomen of Rameses II, glazed; <i>19th dynasty</i> (7)	2
<i>do</i>	125	Four others: one with Ne-ba-Ra Merry Amen, Hetep-her-Maat (Merenptah), <i>glaze gone brown</i> ; one with User-Kheper-Ra, Setep En Ra Bastet Amen (Sety II), green glaze, <i>19th dynasty</i> ; and two with Men-Kheperu-Ra and Thothmes IV standing, one glazed green; <i>18th dynasty</i> (4)	2
<i>do</i>	126	Five others: one with Ra-hez-Kheper (Shashanq I), <i>22nd dynasty, green glazed</i> ; one Aa-Kheper-Ra (Shashanq II), <i>22nd dynasty, green glazed</i> ; one Aa-Kheper-Ra (Shashanq II), <i>no glaze</i> ; one Ra-Kheper (Usarken III), <i>23rd dynasty, no glaze</i> ; and one Nefer-Ka-Ra (Shabaka), <i>25th dynasty, no glaze</i> (5)	2 10
<i>do</i>	127	A fine Scarab of Unas, <i>5th dynasty, glaze gone</i> ; a Part of a small Column, with cartouche of Pepy I, "King of Upper and Lower Egypt, giving Life for Ever," <i>6th dynasty</i> ; a small Cylinder of Thothmes III; and another for Nekht-neb-ef, the last of Egypt's kings (4)	3 5
<i>do</i>	128	Ten Scarabs, with names of unclassified kings or officials of about the 14th dynasty; two glazed (10)	2
<i>do</i>	129	Ten others, <i>of about the 14th dynasty, all unglazed</i> (10)	2
<i>do</i>	130	Twelve others, <i>of the 13th-15th dynasties, only one glazed</i> (12)	2
<i>do</i>	131	Eight others, each with original gold fundu, <i>readings uncertain</i> (8)	3 10
<i>do</i>	132	Ten others, various, all with good glazes (10)	3 10
<i>do</i>	133	Ten others, similar (10)	3 10
<i>do</i>	134	Eight others, larger, with good glazes (8)	5
<i>do</i>	135	Eight others, with private names, all good and clearly cut (8)	2
<i>Williams</i>	136	Twelve others, with private names (12)	2 10

- 2 | 137 One with User-Maat-Ra Amen Setep-En-Ra (Rameses II); one User-Maat-Ra (Rameses IV); one Thothmes III; one Akheper-Ra (Shashanq IV); one Baknerent, 24th dynasty; one Maat-Hethes-Ra, 25th dynasty; one Men-Ka-Ra, a vassal of Shabaka, 25th dynasty (7) *Clemen*
- 2 15 | 138 Twelve others, with Men-Kheper-Ra (Thothmes III) and other symbols (12) *Arthur*
- 2 15 | 139 Twelve others, with Amen, some with other added symbols, one with original gold fundu; a good lot (12) *Philp*
- 2 5 | 140 Twelve others, inscribed with good wishes, mottoes, etc., one with gold fundu; a very interesting lot (12) *do*
- 2 2 | 141 Twelve others, with similar inscriptions (12) *do*
- 1 15 | 142 Twelve others, with decorative devices in coil and rope patterns; 12th to 17th dynasties; all different (12) *do*
- 1 15 | 143 Twelve others, with decorative devices, all different (12) *do*
- 1 15 | 144 Twelve others, similar, all different (12) *do*
- 1 15 | 145 Twelve others, used as Amulets to protect against the bites of scorpions and crocodiles, and overcome other evil influences (12) *do*
- 2 15 | 146 Twelve others, with figures of gods, Ptab before two altars, Maat, Bes, etc. (12) *do*
- 2 | 147 Twelve others, with figures of gods, kings, and priests (12) *Clemen*
- 4 | 148 Ten others, with figures of gods, except one a lion and lotus, with original gold fundu; all with glazes (10) *Philp*
- 2 | 149 A large Scarab with four apes climbing a palm tree; and two others with apes; four with lions; and five with hunting scenes (12) *Clemen*
- 4 | 150 A large Scarab, with four apes climbing a palm tree; another, with two apes climbing; two others with apes; three with lions; and five with hunting scenes (12) *Have*
- 3 | 151 Twelve others, with figures of various animals (12) *Philp*
- 2 | 152 Twelve others, with similar figures (12) *do*
- 1 10 | 153 Twelve others, similar (12) *Clemen*
- 1 15 | 154 Twelve others, with figures of hawks and other birds, with various symbols (12) *Wilfrid*
- 3 5 | 155 Twelve others, with variations in the backs, formed as hedgehogs, birds, human heads, etc. (12) *Philp*
- 1 10 | 156 Twelve others, showing similar variations in the backs (12) *do*
- 3 15 | 157 Thirty others, showing similar variations, mostly very tiny (30) *do*

hil pot	158	Two others, of Unas, 5th dynasty, glazed; and two with Kheper-Neb-Ra, an unplaced king of the 14th dynasty, one with uraei and feathers on the back, glazed (4)	3 5
tham's	159	One of Rameses II, with full design and two apes seated; two of Amen Hetep III, Neb-Maat-Ra, "Beloved of Thoth," both glazed; and one of a private person named Men Zefa (4)	1 15
hil pot	160	One with Ra-Zam (Psamthek I); three of Maat Hethes Ra; and one with Men-Her-Ra; three glazed; all 25th dynasty (5)	3
do	161	Twelve others, with uncertain inscriptions, three glazed (12)	1 15
do	162	Twelve others, with similar inscriptions, two glazed (12)	2
do	163	Twelve others, similar (12)	1 10
do	164	Fifty others, of very tiny form, with various inscriptions and devices (50)	3 10
do	165	Fifty others, very similar (50)	3 15
do	167	Twelve others, with Men-Kheper-Ra (Thothmes III), and various symbols (12)	1 15
do	168	Twelve others, with Amen and various additions (12)	1 15
do	169	Twenty others, with wishes, mottoes, and other inscriptions (20)	2 10
do	170	Twenty-five others, of very varied character, all glazed (25)	3 5
do	171	Twenty-five others, similar, glazes worn away (25)	2 10
do	172	Twenty-five others, similar, without glazes (25)	2 10
do	173	Twenty-five others, similar, without glazes (25)	2 5
gelibara	174	Twenty-five others, similar, mostly unglazed (25)	2 15
gements	175	Twenty-five others, similar, mostly unglazed (25)	2 10
hil pot	176	Twenty-five others, similar, mostly unglazed (25)	2 5
do	177	Twenty-five others, similar, mostly unglazed (25)	2 5
do	178	Twenty-five others, similar, without glazes (25)	2 5
jecon	179	Twenty-five others, similar, without glazes (25)	2 5
hil pot	180	Twenty-five others, similar, mostly unglazed (25)	2 10
Kelly	181	Sixty others, small forms, various, unglazed (60)	3 15
jecon	182	One hundred and twenty damaged Scarabs (120)	4 5
hil pot	183	Seventy Pectoral Scarabs with loops, in glazed pottery, steatite and hard stone (70)	7 10

473. 9

SECOND DAY'S SALE.

Tuesday, May 20th, 1924.

The Property of Lt.-Col. H. J. Philpott—*continued.*

VARIOUS SEALS, SCARABOIDS, PLAQUES, &c.

LOT

- 45
315
7
115
112
- 184 A barrel-shaped cylindrical Seal for Ertather Amran (?), *probably the 13th dynasty king, of whom no remains are known*; an oblong rectangular Bead, inscribed Senusert, 12th dynasty; a green glazed Cylinder, with an annular pattern and Babylonish style; and a conical Bead, with crude seated figure (4) *Heath*
- 185 Fourteen rectangular Seals with handles on the backs; and four others, circular, with handles, in pottery and stone, with inscriptions or devices (18) *Letrie*
- 186 A rectangular Plaque of Rameses II, on one side a man adoring the king's cartouche as "The Lord of Two Lands," on the reverse "The Vizier of Parahetep," a member of a distinguished family of officers of state, and of historical interest, rich blue glaze; another of Rameses II, with Ramessu, Amen mer, Herakhti mer Ma Ra, blue glaze; another with Rameses as a lion trampling on an enemy, on the reverse, Amen Sa Nefer, green glaze (3) *Bois*
For the first of these, see Illustration. Plate II.
- 187 Two quadrangular Plaque Pendants, the front sides pierced with a figure of Isis seated, holding Horus in her arms, in the branches of the Persea tree, the sides are pierced in a waved design, on the back of one, two apes adoring the inscription, Kheper-nub-Ra, the prenomen of Antef V (?), 11th dynasty; on the other, two Apes adoring Bes; and a third Plaque, with Neb-Maat-Ra (Amen Hetep III); the last steatite (3) *ds*
- 188 Twenty-two Plaque Pendants, all bearing Men-Kheper-Ra, the prenomen of Thothmes III; pottery and stone (22) *Lanc*
- 189 Thirty quadrangular Plaque Pendants, with various devices, in pottery, some glazed (30) *ds*
- 190 Fourteen Plaque Pendants, with the inscription Amen; two shaped as cartouches; and fourteen circular, with inscriptions or devices, several glazed (30) *Letrie*

- 191 Thirty-nine Plaque Pendants, with rounded corners, some glazed (39) 1 2
- 192 Fifty quadrangular Plaque Beads, double pierced, all with inscriptions, glazed pottery (50) 1 5
- 193 Twenty-five various shaped Plaque Beads with animal, bird or fish backs, some glazed (25) 1 1
- 194 Seventy-three Scaraboid and other forms of Bead Seals in glazed and unglazed pottery and stone, one with original gold funda (73) 3 8

MISCELLANEA.

- 195 An ivory Kohl Pot, with three tubes and holes for the pin, $3\frac{1}{2}$ in. high 1 10
- 196 Four ivory Pins; three ivory Dice; six other pieces; and two in shell (15) 10
- 197 A small wooden Figure of Isis standing; a Sceptre Pendant in wood, lotus capital with a seated lion on top; and two Palettes in schist, crudely shaped as bandy figures (4) 10
- 198 Harpocrates, Isis and Horus, two broken bronze figures; seven other pieces of bronze; and three bronze Seals (12) 1
- 199 A Hittite cylindrical Seal; a Babylonian cylindrical Seal; a circular Stone, with Hieratic inscription; and a Babylonian clay Tablet (4) 3
- 200 Two antique Intaglio Gem Stones, one with Cufic inscription; one with a figure of Sekhet on one side, and a magical inscription on the reverse; and a piece of Picture Agate (5) 16
- 201 Two hundred and eighty-five glass Sealings, mainly with Arabic inscriptions 7 10

GOLD ORNAMENTS, AND OBJECTS MOUNTED
IN GOLD.

- 202 Two thin gold Figures of Bes, hollow, on oblong bases; part of a Pendant Ornament; and a gold Hand holding a ball, with an asp bracelet on the wrist (4) 1
- 203 Three penannular Earrings of thin gold filled with stopping; and a Ball Pendant (4) 1 4
- 204 A thin gold Plaque, oval, with a repoussé Scarabæus on a cross-hatched ground; a Pendant Hand and half disc; a left Uchat; an Ankh; and a Hook with a small piece of chain attached (5) 8

- 115 205 A gold Necklace, the chain of oval fluted loops (the hook modern), with four discs of repoussé chrysanthemoid design, from which hang four cone-shaped pendants with repoussé design *Rome*
- 3126 206 A gold Armlet, a plain wire band terminating in two female busts; *Greek period*
- 115 207 A pair of gold Earrings, twisted wire shanks expanding into a lotus design and terminating in young bulls' heads; *Greek period* (2) *do*
- 218 208 A pair of gold Earrings, twisted wire shanks with three beads, terminating in parrots' heads with balls in their beaks; *Greek period* (2) *do*
- 110 209 Two gold Earrings, the shanks of cable pattern, one terminating in a lion's head, the other with three beads and four gold washers between, terminating in half human head holding a loop by the mouth; and a third, shaped as a crescent of gold, pierced and worked up as a bird with outstretched wings; *Greek period* (3) *Rome*
- 110 210 Three gold Earrings, terminating in parrot heads, one with a gold bead and washers and an onyx bead; one with an emerald bead; and one with three gold spool-shaped washers; and another, plain shank with three pearls (4) *do*
- 112 211 A pair of small gold Earrings, terminating in parrots' heads, each with an onyx bead; and three Earrings of S shape, with straight wire for beads, but beads missing; *Greek period* (5) *Rome*
- 110 212 A tiny Earring set with a ruby; five plain wire Earrings, with bead pendants; and three more highly ornamented Earrings; *Roman period* (9) *Rome*
- 116 213 A Bracelet of seed pearls with seven cornelian beads, and one of glass; a silver Scarab, unengraved; a silver Ægis of Bast; a small heart-shaped Pendant; and a metal Ring, with Egyptian hieroglyph inscription (5) *do*

OBJECTS WITH MODERN GOLD MOUNTS.

- 22 214 A Bracelet, with lotus pattern shoulders supporting a scarab with Amen, King of Upper and Lower Egypt, worn green glaze; and another, similar, with scarab bearing Ra holding Taurt, green glaze (2) *Rome*
- 115 215 A Bracelet, similar, with a scarab bearing Amen Ra, worn green glaze; and another, same design, with a scarab bearing an ornamental device, blue glaze (2) *Rome*
- 110 216 A Chain Necklet with a Pectoral Scarab Pendant, light green glaze; and another, similar, but scarab in blue glaze (2) *Unshiba*

217	A Chain Necklet with a Pectoral Scarab Pendant, cut with a charm formula, bright blue glaze; and another with a Scarab in speckled diorite (2)	1 8
218	Two Chain Necklets with Pectoral Scarab Pendants, one drab glazed, the other green glazed (2)	1 8
219	Four others, similar, one brown scarab and three green (4)	3 3
220	Four others, similar, one in hard grey stone, two in green glazed pottery, and one blue glazed (4)	4
221	Four Chain Necklets, three with the Opert (heart amulet) in black and green hard stones and cornelian, and one with a cornelian Pectoral Scarab (the opert amulet signifies the will to live) (4)	3 10
222	A Chain Necklet with a glass Bead Pendant, egg-shaped, blue with red, white and yellow eyes; and a Brooch, with a seven sided glass bead of millefiori style; <i>beads of the 18th dynasty</i> (2)	2 2
223	A Brooch, the front chased and pierced with a lotus between Ra and an Egyptian King, beneath the lotus, a green glazed scarab with name Neb-pehti-Ra (Aahmes I); <i>18th dynasty</i>	3
224	Three Brooches, one with a fine half-figure of Isis, green glazed, one with a red jasper Bes, and one with a black Pectoral Scarab (3)	4 5
225	Three Brooches, one with the left Utchat amulet in cornelian; another in green glazed pottery; and another with the Moza amulet in black stone (3)	1 10
226	Four Brooches, each with a Pectoral Scarab, two green glazed, one blue glazed, and one in speckled diorite (4)	3 5
227	An 18-carat Ring, set with a plaque with name Men-Maat-Ra, the prenomen of Sety I; <i>19th dynasty</i> ; violet glaze	3 10
228	Another, set with a green glazed scarab with name Amen Hetep; <i>18th dynasty</i>	2 2
229	Another, set with a pale blue glazed scarab with name Amen Hetep; <i>18th dynasty</i>	1 15
230	Another, set with a green stone plaque, on the front User-Maat Ra Setep-en-Ra, "Beautiful God, Lord of Two Lands"; on the reverse "Son of the Sun" Ramessu, Amen Mer (Rameses II); <i>19th dynasty</i>	8
231	Another, with open shoulders, set with a scarab with name Men-Maat-Ra (Sety I); <i>19th dynasty</i>	1 5
232	Another, set with a green glazed scarab with name Neb-Maat-Ra, the prenomen of Amen Hetep III, <i>18th dynasty</i> ; and another, with green glazed scarab of Thothmes III, <i>19th dynasty</i> ; small scarabs (2)	2 5

- 210 233 Another, with a pierced band, set with an oblong steatite plaque, on the front the Ape of Thoth, on the reverse an Ibis and left Utchat; and another, with small basalt scarab bearing a private name (2) *help*
- 110 234 Another, with a pierced band, set with a cornelian plaque bearing Sekhet on the front and Taurt on the reverse; and another, with a small scarab bearing a private name (2) *do*
- 25 235 Another, with a hard green stone scaraboid engraved with a Hawk, Tet and Utchat; and another, with a bright green scarab, unengraved (2) *do*
- 2 236 Another, with cornelian plaque, on one side the double Utchat, on the reverse Taurt; and another, with a circular scaraboid bearing the left Utchat (2) *do*
- 118 237 Another, with a hard green stone plaque with Men-Kheper-Ra (Thothmes III) and another inscription; and another, with a scarab bearing a hawk (2) *do*
- 5 238 Another, with a cornelian scarab bearing the Ankh; and another, with a blue glazed scarab with ornamental design (2) *do*
- 3 239 Another, with a red jasper scarab bearing a symmetrical device; and another, with a green scarab in similar style (2) *help*
- 2 240 Another, with a cornelian scarab; and another, with a scarab in amethystine quartz; both unengraved (2) *do*

RINGS.

- 33 241 Four, in glazed pottery, one with very rare yellow glaze pierced with Ankh between two Tets, one bright green glaze with Taurt, and two with rich blue glaze with pierced Utchats (4) *Same*
- 2 242 Six, in green glazed pottery, one being for Rameses, of unusual style (6) *Lincoln*
- 25 243 Five, in blue glazed pottery, one with Bes, one with Utchat, and one with a scarab bezel (5) *help*
- 25 244 Two, in cornelian, one with Nefer and Utchat, the other with a private name; another, bronze, with a cornelian bead, *broken*; another, bronze, with a blue glass bezel; one, bronze, for Thothmes III; and another, bronze, with inscription (6) *Lincoln*
- 110 245 Nine Egyptian bronze Rings, one with a small scarab of Thothmes III, *shank broken* (9) *do*
- 3 246 A gold Ring, with intaglio bust of a man, *Greek period*; a silver Key Ring, *Roman period*; and a bronze Ring, with Cufic inscription (3) *Same*
- 15 247 Seven metal Rings, various; and a wood Ring, inlaid with five metal points *Woff*

The Property of Th. Griebert, Esq.

of Berkeley House, Finchley Road, N.W.

Down	248	An Egyptian gold Pendant, with figure of Isis holding a lotus staff in low relief on one side; and a gold Ornament, shaped as the head and shoulders of a lion (?) (2)	3	3
Lawrence	249	An Egyptian gold Figure of a Hawk; another of a Scorpion; and two small pomegranate Pendants (4)	1	8
Chilpot	250	A Greek gold Earring, terminating in a bull's head; and another, terminating in a crested bird's head, with two glass beads on the loop (2)	2	
Barnett	251	A pair of Greek Earrings, gilt bronze, shaped as figures of Nike, each with one hand up to her wing (2)	1	15
Chilpot	252	A Niccolo Intaglio, brown sard, head of Priam, hooded, set in a gold shank, fine work	1	2
Bois	253	An Intaglio, red sard, bust of Simonides, the celebrated poet of Cos, flourished 538 B.C., with the name in Greek, set in a gold swivel shank	4	5
Chilpot	254	An Intaglio, red sard, bust of Socrates, set in a gold shank	2	8
Lincoln	255	A Cameo, red and milky quartz, head of Herakles wearing the lion skin over his head, set in a gold shank	1	18
Good	256	An Intaglio, parti-coloured sard, bust of Marcus Brutus, the hair rendered in the darker colouration of the stone, in antique gold shank	2	2
Chilpot	257	An Intaglio, red sard, a fantastic combination of a man's head with waved locks of hair, and a lion's head, beside a mermaid, set in a gold shank	2	
do	258	Three cameo Rings, in old settings, a laureated man's head and two other men's heads (3)	3	15
do	259	Three cameo Rings, in old settings, a janiform pillar with a head on top and a ram's head between, and two men's heads (3)	3	15
Good	260	Four Rings, Herakles, a Greek warrior's head, and a man's head in cameo, and one intaglio head of a woman with a lyre (4)	3	126
Lincoln	261	Four Rings, with old settings, three cameos and one set with an antique coin (4)	2	15
Chilpot	262	Five cameo Rings, with old settings, men's heads, and a bust in alto relievo (5)	5	
Berg	263	Five cameo Rings, with old settings, three men's heads, one woman's head, and one ram's head (5)	3	15

- 3 15 264 Six 16th Century Rings, four set with small cameos, one intaglio with Oriental inscription, and one inscribed cabochon crystal (6) *Bybe*
- 2 10 265 Eight early Roman bronze Rings, four with engraved bezels, one with key and one with clenched fist (8) *Bam*
- 2 10 266 Seven prehistoric bronze age Rings; and two others, Byzantine (9) *Bybe*

The Property of the late Mrs. Arthur Lewis (MISS KATE TERRY).

- 30 267 A NECKLACE, composed of thirty stone and glazed pottery Egyptian scarabs and plaques, five Assyrian and Babylonian cylindrical seals, and numerous beads and pendants, strung together with gold beads between in cross looped fashion with a deep front and smaller drop back; and a Brooch, ensuite, a standing figure of Isis in lapis lazuli, gold-mounted; in case. With this, in another case, are Casts of the principal scarabs, cylinders and gems on the necklace, with a descriptive list by Dr. Birch, F.S.A. (3) *Lewis*
- 35 268 A GOLD NECKLACE, composed of twelve oval pendants alternating with beads of various designs suspended from a four-strand roped chain, supporting a double-hook chain bearing eighteen beads of various patterns, and from these hang six Greek bull-headed earrings and other forms of Greek gold ornaments; a back pendant consists of a Chibcha Indian gold ornament; in case (2) *Chibcha*
- 4 15 269 Two Egyptian glazed pottery Necklaces of mummy and other Beads, with gold beads between, and pendant figures of gods and scarabs, amongst them those of Thothmes III, Rameses II and Sety II (2) *Scarl*

Other Properties.

- 3 15 270 Six Sassanian garnet intaglio Gems, various shapes, set in gold, a lion couchant, a beetle, a ram's head, a warrior's head, and two with the mystic symbol, surmounted by a crescent; mounted in a box, with magnifying glass *Take*
- 5 271 An ancient Gold Ring with swivel bezel, an intaglio blood-stone, on one side the Pantheistic figure of Anubis, jackal headed wearing the horns, uraei and plumes, human bodied, *Bam*

LOT 271—*continued*.

with four wings and tail of a bird, standing on a cartouche, inscribed "Beloved ??"; on the reverse the seven Greek vowels that shroud the ineffable name; *found in Italy*

* * From the collection of the late D. S. Halkett.

- 272 A Head of a Priestly Official wearing a lotus on the right side of his head, the hair plaited in vertical lines, probably for a Priest of Nefer-Tem, a god of Memphis, black granite, the nose and left cheek abraded, and part of the lotus ornament broken away, $8\frac{1}{4}$ in. high *circa 12th dynasty*

32

- 273 Osiris, bronze, mummied, wearing the hetet crown and plumes, standing, 9 in. high, on giallo marble plinth

2 10

- 274 Isis and Horus, bronze, the goddess wearing the coronet of asps, horns and disc, seated, holding the child on her lap, 6 in. high, on giallo marble throne and plinth

3 10

The Property of the late Mrs. Randolph Berens,

of 14, Princes Gardens, S.W.

(SOLD BY ORDER OF THE EXECUTORS).

- 275 A REMARKABLY FINE LARGE ALABASTER VASE, of inverted pear-shape with short neck and wide flanged rim; *from the excavations at Antinoopolis*, $16\frac{1}{2}$ in. high; *Romano-Egyptian*

20

- 276 AN ARAGONITE VASE OF LONG OVOID FORM, with neck in the shape of an inverted cone, lip moulded outwards, and pointed base, $13\frac{1}{4}$ in. high; *6th-11th dynasty*

33

* * Exhibited at the Burlington Society.

- 277 A pre-dynastic Vase of diorite, with two handles, 5 in. high; a shallow Bowl of grey marble, $6\frac{1}{2}$ in. diam.; two diorite Polishers, and a Whorl (5)

7

- 278 An alabaster Vase, with pear-shaped body, narrow neck and wide lip, 9 in. high

8 10

- 279 A very rare blue alabaster Toilet Pot and Cover, 2 in. high; *12th dynasty*

2 10

- 280 THREE VERY FINE FLINT KNIVES, of unusual thinness; and a very rare small Knife of rock crystal; *all from Upper Egypt*, mounted in glazed ebonized case

33

- 281 A remarkable Unguent Set, formed as four small vases, on a square base, turquoise blue glaze; six Ushabti Figures; and one other Figure (8)

2 10

- 3 10 282 Six blue Faience Draughts; and sundry small Scarabs, etc.
- 1 1 283 An Egyptian wooden Comb (*faulty*); a bronze figure of Horus; a Drawing on limestone; and three other pieces
- 2 10 284 A curious oval early pottery Bowl, with incised decoration; and two flint Knives (*faulty*)
- 2 15 285 Five pearl Shells, engraved with the cartouche of Senusert I; *from the Pyramid at Dahshur*, in boxes formed of mummy-case wood
- 2 286 Two Babylonian clay Tablets of good quality; a quantity of small Tesserae from a mosaic pavement; and a curious metal Casting with inscriptions
- 11 287 A MOST INTERESTING COLLECTION OF OLD ROMAN GOLD EARRINGS, of various forms, some very finely worked, *about 70 pieces*
- 2 10 288 A small gold Mask; a Fibula; and eleven very small glass Unguent Bottles
- 4 289 A very rare Roman glass Lamp, *from the Montague Taylor collection*; and seven terra-cotta Lamps
- 2 290 An early bronze figure of a Greek Warrior, with crested helmet, 8 in.; two bronze Stili; and a large one, with ram's head
- 2 15 291 An alabaster Head of Jove; and a quantity of fragments of terra-cotta Figures, etc.
- 2 15 292 Two shallow glass Bowls; another, square, in case; two small Bottles; and a quantity of fragments of Roman Glass
- 12 293 A COLLECTION OF UPWARDS OF 200 PIECES OF ROMAN MILLEFIORI GLASS, in two glazed show cases
- 8 10 294 Another Collection of Old Roman Glass Fragments, mostly with fine iridescence, and one mahogany case
- 11 295 A Collection of seven fine pieces of Old Roman Glass Bottles; a Bowl; and a Toilet Pot and Cover, contained in cedar-wood box (*see description inside*)
- 2 296 A small piece of very fine Coptic Weaving, with figures of elephants on red ground, in wood frame

The Property of E. J. Mester,
of Grundtvigsvej 5, Copenhagen; Sculptor.

- 297 A bronze figure of a kneeling Satyr, 3 in. high, the tail and the lower parts of arms, legs and ears are missing; one arm is raised, and the figure probably originally supported some object, such as a lamp stand; *Archaic Greek work of about 500 B.C.*
- 298 A small bronze figure of a reclining Satyr, 1½ in. high; the figure originally decorated a vase or tripod, and is *Greek work of the late 6th Century B.C.*; also a bronze Patena Handle, 4½ in. long, bearing on one side a flower pattern, and on the other an inscription in late Greek letters: *κυμινουσαφωρι | κυραθεκλα τριπδος* (2)
- 299 A bronze figure of Heracles, 4 in. high, the left foot and the club missing, *Roman period*; another of a Youth, clad in a chlamys and holding a patera, 4 in. high, *Roman*; a bronze figure of a Woman, 2¼ in. high; and a bronze figure of a naked Youth with his arms bound behind his back, the legs from below the knees missing, *probably modern* (4)
- 300 A bronze Roman Lamp, 7¾ in. long, decorated with a lion's head and an ivy leaf; a bronze Oinochoe, 4½ in. high, *patched*; and a circular bronze Plaque, 3 in. across, bearing a head of Heracles in relief, *4th Century type* (3)
- 301 A bronze Handle, 3 in. long, surmounted by the figure of an ichneumon, *Graeco-Egyptian*; a bronze Disc from a mirror case, 5 in. across; a small Disc of lead, decorated with the Three Graces in relief; and a Celt of dark green stone (4)
- 302 Two terra-cotta Heads of Goddesses from large statuettes, 7¾ in. and 6½ in. high; *Greek, circa 500 B.C.* (2)
- 303 Three terra-cotta Heads of Goddesses; *Greek, 6th-4th Century B.C.* (3)
- 304 Seven Heads from terra-cotta statuettes; *Greek, 6th-4th Century B.C.* (7)
- 305 A terra-cotta Mask of a Goddess, 5 in. high, *5th Century B.C.*; a Fragment of another, 5 in. high, *Greek, 6th Century B.C.*; a Loom-Weight, consisting of a terra-cotta disc, decorated with dolphins in relief, *Tarentine Greek*; and a terra-cotta figure of a Dove, 3 in. high (4)
- 306 A terra-cotta Mask of the bearded Chthonian Dionysos, 7 in. high, *Greek, 5th-4th Century B.C.*; and a terra-cotta figure of a seated Goddess, 6½ in. high, *5th Century, B.C., slightly repaired behind* (2)

3 15

- 307 A terra-cotta figure of a seated naked Girl, perhaps a doll, $4\frac{3}{4}$ in. high, Greek, 4th Century B.C.; a fragment of a terra-cotta Female Figure of the 6th Century B.C.; and a fragment of a terra-cotta Atlantean Figure from a vessel, Hellenistic Greek (3)

Layl

pen

low

fame

Karsch

do

Beard

Dent

Kelp

Layl

a

Layl

a

- 308 A terra-cotta Group of a seated Woman playing with a child; the head, arms and left foot of the child are missing; Greek work of the 4th Century B.C.

2 2

- 309 A terra-cotta Figure of a Woman dancing, muffled in her cloak, $7\frac{1}{2}$ in. high, intact; Greek, 4th-3rd Century B.C.

1 15

- 310 The upper half of a terra-cotta Statuette of Demeter, carrying a small pig, $6\frac{1}{2}$ in. high, Greek 5th-4th Century B.C.; and a terra-cotta Head of a Goddess, from a statuette, 4 in. high, 4th Century B.C. (2)

2

- 311 A terra-cotta Statuette of a Youth wearing the himation and resting his arm on a pillar, $7\frac{3}{4}$ in. high; Greek, 4th-3rd Century B.C.

2 15

- 312 A terra-cotta Statuette, $11\frac{1}{2}$ in. high, of a Woman wearing the peplos and on her head, which is elaborately dressed, the polos; Greek, 5th-4th Century B.C.

10

- 313 A terra-cotta Statuette, $5\frac{1}{2}$ in. high, intact, of a Girl wrapped in her cloak and holding a tympanon in her hand; Greek work of Tanagra type, 4th-3rd Century B.C.

1 15

- 314 A terra-cotta Figure, $3\frac{1}{2}$ in. high, of Eros leaning on a pillar, the lower legs missing, Hellenistic Greek work; and another, 5 in. high, of a small Boy with his legs crossed, Greek, 4th-3rd Century B.C. (2)

4 5

- 315 A black-figured Lekythos, $5\frac{1}{4}$ in. high, with the departure of a warrior, and on the shoulder a cock between two leaves, Attic Greek, 6th Century B.C.; a white Lekythos, $4\frac{1}{2}$ in. high, decorated with black palmettes, Attic, 5th Century B.C.; two small squat Lekythoi, with linear decoration, 5th and 4th Century B.C.; an Oinochoe of plain clay, $4\frac{1}{2}$ in. high, Greek, 6th Century B.C.; and a small Oinochoe, 5th Century, B.C. (6)

3 5

- 316 Two black-figured Lekythoi, $6\frac{1}{2}$ in. high, decorated with chariot scenes; another, $6\frac{1}{2}$ in. high, with a similar scene in black, figure on a white ground; and another, $7\frac{3}{4}$ in. high, with patterns only, all Attic of about 500 B.C. (4)

3 15

- 317 Small Kotyle, 2 in. high, decorated with birds in black, Greek, 6th Century; a red figured squat Lekythos, 4 in. high, with the figure of a woman at an altar, Attic, late 5th Century B.C.; and a Bowl of reddish clay, 4 in. high, Greek, 6th Century B.C. (3)

318 A squat Lekythos, $4\frac{1}{2}$ in. high, with decoration in outline on a white ground, the subject being two women bringing gifts to a tomb, *mended, and the lower parts of both figures re-touched*; the white ground technique, common in lekythoi, is rare in the shape known as the squat lekythos; *Attic work of the late 5th Century B.C.*

319 A black-figured stemless Cup, $6\frac{1}{2}$ in. across, decorated with a small Gorgoneion in the interior, *mended, Attic, late 6th Century B.C.*; a Pyxis with Lid, 6 in. in diameter, with patterns, *Greek, 5th Century B.C.*; an Epichysis of Gnathia ware, with a vine branch on the shoulder, *Italo-Greek, 3rd Century B.C.*; and a red-figured Lekythos, $10\frac{1}{2}$ in. high, with figures of a woman and a youth addressing her, *mended, Attic, later 5th Century B.C.* (5)

320 Six Intaglios: A Sard with the head of Apollo, *Roman*; an Amethyst with Dionysos; a Bloodstone with heads of Sol and Luna; a Sard with two figures of deities, *all late Roman*; a gold Ring, set with Cupid and Pan on a sard, *Roman*; a dark brown Conoid with the head of a bald man; and a barrel-shaped Agate, black with white veins, with a Triton holding trident and trumpet (6)

Other Properties.

321 A large Amphora, with egg-shaped body and two handles, $17\frac{1}{2}$ in. high, decorated with rows of animals and patterns in white and red on a black ground: the principal row contains four chimeras, the lower row a number of swans; *an important specimen of Etruscan vase painting of the 7th Century B.C.; mended*

322 A Vase, in the form of a pilgrim's flask, $9\frac{3}{4}$ in. diam., decorated with circles, triangles and conventional leaves on a light ground; *Italo-Greek geometric style, 8th Century B.C.; intact*

323 A Bowl, 4 in. high, of dark brown bucchero, decorated with four L-shaped groups of impressed circles, *mended, Etruscan, circa 7th Century B.C.*; also a bucchero Whorl; and five small Appliqués of black bucchero, four of them in the form of a human head, and one floral, *Etruscan, 6th Century B.C.* (7)

324 A tall Oinochoe, $6\frac{1}{2}$ in. high, decorated with incised scallops on a black ground, black rays on light ground, and white and red bands, *Italo-Corinthian, 7th-6th Century B.C., intact*;

LOT 324—*continued.*

also a Cotyle, $3\frac{1}{4}$ in. high, with linear decoration, *mended and somewhat patched, Italo-Proto-Corinthian, 7th Century B.C.*; and a small bucchero Jug, with incised decoration, $3\frac{3}{4}$ in. high, *Etruscan, circa 7th Century B.C.* (3)

325 A tall thin Perfume Vase, with flat bottom, decorated with a frieze of animals, $7\frac{1}{2}$ in. high, *Italo-Proto-Corinthian, 7th Century B.C.*; two Perfume Vases, in the form of a sitting monkey, $4\frac{1}{4}$ in. and $2\frac{1}{2}$ in. high, *both slightly restored, Proto-Corinthian, 7th Century B.C.*; a small black Stand, $1\frac{1}{2}$ in. high; and a low Dish, of grey impasto, $4\frac{3}{4}$ in. across, *Etruscan* (5)

326 A bronze Mirror, 11 in. high, incised with the figure of a Lasa, fine blue patina, *mended*; another, 9 in.; and another, $9\frac{1}{2}$ in., with two warriors facing; *all Etruscan, circa 3rd Century B.C.* (3)

327 A bronze Mirror, 10 in. high, decorated with three incised figures, a youth between two others, all inside a cable border; and another, fragmentary, $10\frac{1}{2}$ in. high, decorated with four figures, Hercules embracing a lady, between a male and a female figure; *both Etruscan, as the last lot* (2)

328 A Lekythos, black figures on red, Theseus slaying the Bull, flanked by two male onlookers, $7\frac{1}{4}$ in. high; *Etruscan*

329 A Lekythos, black and white on red, two seated female figures under a grape-vine trellis, on the shoulders a band of pinate leaves, $7\frac{1}{2}$ in. high; *Etruscan*

330 A Lekythos, red and white on black, a winged female figure hurrying along carrying a wreath, flanked by vertical scrolled ornament, 7 in. high

331 A Pyxis, of early type, cylindrical, waved vertical lines and X shapes in red and black on the sides, and radiating chrysanthemoid design on the cover, on three feet, $3\frac{1}{2}$ in. high (2)

332 A Pyxis, of later type, compressed spherical with two loop handles, red and black, round the shoulders a band of pomegranates and below bands of dotted design, repeated on the cover, $4\frac{1}{2}$ in. high (2)

333 A Lekane, compressed spherical body with a tapering base, on a foot, two vertical handles, red and black foliated ornament on the shoulders and drop-shaped blobs on the sides, with cover, 6 in. high (2)

334 An Aryballos, black, with diced lines on the sides, 7 in. high; and a Prochous, with tri-foliated lip, black ware, $5\frac{1}{2}$ in. high (2)

335 A Prochous, with tri-foliated lip, black, with a collar of radiating design, 5 in. high; an Aryballos, of early form, with scratched vertical lines, $3\frac{1}{2}$ in.; and an Olpe, black, $5\frac{3}{4}$ in. (3)

336 A Kylix ; a Skyphos ; and five other pieces of Black Ware (7)

1 10

337 A Skyphos of Sicynian ware, with blackened inside, and black band round the upper outside with vertical lines down to the base, 5 in. high, 7th Century B.C. ; another, in South Italian style, black body with ivy leaves and stalks in a band round the sides, 3 in. high, 3rd Cent. B.C.

1 5

338 A Samian Bowl, half oval, blackened ware, the outside fashioned in pineapple form with a band of points under the rim, 3½ in. high, 3rd Century B.C. ; and a two-handled Cup, on a small circular base, late Greek or South Italian, blackened ware, with an incised and red painted band of scrolls above, a band of three rows of sharp projecting points round the sides, 5¾ in. high, 3rd Century B.C.

2 2

339 A Flask, light terra-cotta, globular body with long sloping spout, 7½ in. high, and an Askos, crudely shaped as an animal, light terra-cotta, both decorated with crossed line ornament, Cypriote, circa 1500 B.C. ; a Kylix, of late shallow form, light terra-cotta, blackened inside and with black bands round the outside, and an unusual red star on the base, 1¾ in. high ; and a small Roman red ware Jar, 3¼ in. high (4)

1 5

340 A Syro-Phœnician glass Vase, globular, with cup-like rim, raised ribs on the sides, and a circle of points for a foot, 4¼ in. high ; another, with pinched-in sides, 3 in. ; a two-handled Vase, 2½ in. ; a tapering Vase, 3¼ in. ; and another, globular, 3 in. (5)

10

341 An Italo-Greek bronze Helmet, of early Etruscan type, the so-called jockey-cap shape, an oval crown with ridged crest, contracted round the lower part forming a fluted band and again expanding into a slightly incurved rim, engraved with lines, pierced at the sides with holes for supporting the ear-pieces, but without the ear-pieces, 8 in. high ; circa 5th Century B.C.

30

342 An Italo-Greek bronze Helmet, of late Etruscan type, the crown ovate surmounted by a plume holder and fitted at the back with a projecting coil to which the curving plume was attached, a raised band of four lines encircles the lower part of the crown, just above a curving rim which widens into a peak at the front, two raised bosses decorate the sides and a smaller one the front, 7¼ in. high ; circa 2nd Century B.C.

5 5

343 An Italo-Greek bronze Helmet, of Etruscan type, shaped as the Pileus or felt cap, with a knob at the top, the lower edge with a rim of roped pattern expanding at the back into an inch wide peak, the knob engraved in scale pattern, 8¼ in. high ; circa 3rd Century B.C.

36

* * From the collection of the Earl of Bristol, Bishop of Derry, 1786.

- 12 10
344 A Fetish Stone of basalt, shaped as a curving pointed horn at one end, with a flattened under side at the broad end which resembles a fish-head, and on the upper side two raised A-shaped ridges like eye-brows, length 13 in. *Sutton*

* * This curious piece was dredged up by pearl fishers in the Persian Gulf, but its provenance and age are unknown. It has been suggested that it may have come from the neighbourhood of the Caribbean Sea, or that it may be an early Phœnician symbol associated with the worship of Baal, similar relief decoration occurs on early Cypriote pottery.

- 8 10
345 A polished Celt of porphyritic greenstone, found in a peat field at Unst, one of the most northern Shetland Islands in 1850, 15½ in. long *Barnett*

ANCIENT INDIAN SCULPTURES.

- 10
346 A stone Head of a Bodhisattva, wearing a jewelled crown and earrings, in horn-blende-schist, 7 in. high; from Gandhāra, circa 2nd Century A.D. *Graber*

- 9
347 A stone head of Siva, surmounted by a circular fronted head-dress, which is carried as a turban round the back of the head in alternate bands of leaf and other motifs, 14 in. high; Bharhut style, from Mathura, circa 1st Century A.D. *Sutton*

- 6
348 A stone Head of a Brahmanistic Divinity, with circular fronted head-dress treated in a similar manner to the foregoing, 12 in. high; Bharhut style, from Mathura, circa 1st Century A.D. *do*

- 6
349 A stone Head of a Buddha, with hair in circular curls but without the Ushnisha, 9½ in. high; from Mathura, circa 1st Century A.D. *Graber*

- 6
350 A stone Head of a Buddha, with hair in regular rows and piled up on the Ushnisha, 10½ in. high; from Peshāwar, circa 3rd Century A.D. *do*

- 7
351 A stone Head of a Bodhisattva, wearing an ornamental crown, the eyes and eye-brows painted, 9½ in. high; from Peshāwar, circa 3rd Century A.D. *do*

£793. 7.
END OF SALE.

Total of Sale
£1266. 16.

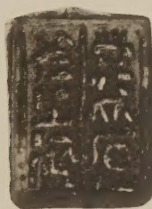




Lot 86.



Lot 93.



Lot 186.



Lot 25.

